



# Guardian College of Arts, Commerce & Science

## 2023-2024

(Affiliated to the University of Mumbai)

### Overview



BA course provides an education in variety of contexts. BA aims to offer education that is accessible to students with a wide range of educational backgrounds and professional and personal circumstances. This course offers a rich variety of subjects and helps to understand how cultural, historical, geographical, political, linguistic, and environmental forces shape the world and recognize the role of the individual within communities to effect change. The course also incorporates a variety of modes of learning and teaching

Apart from teaching, the faculties also take up the responsibility to harness the students speaking & communication skills to make them communicate proficiently, confidently and effectively.

### Teaching Innovations & Long-term goals

- Activities and Field Work Based Learning
- Monthly department Magazine/Newspaper
- Placement Cell

**Guardian College of Arts, Commerce & Science Affiliated to University of Mumbai**  
**Bachelor of Arts (Economics, Psychology, Sociology, English)**

**Program Outcome, Program Specific Outcome, Course Outcome**

**PROGRAMME OUTCOME**

**PO/PSO/CO**

**Programme Objectives:**

1. To facilitate the development of socially sensitive holistic minds.
2. To cultivate professionals with critical insights.
3. To encourage academic research balanced by fieldwork and internships.
4. To impart comprehensive learning through classroom-based and extramural activities.
5. To mould tomorrow's leaders
6. This programme intends to: enable the student to engage with social surroundings from a sociological perspective and the objective vantages of Psychology and Economics develop an analytical and conceptual frame for the student to professionally study and understand human social realities help the student to develop a foundational understanding of research and career options in Sociology as well as in Psychology and Economics equip the student to understand the nuances of human existence in societies provide an insight into the multidisciplinary paradigms emerging in the field of social sciences.

**Programme Outcome:**

By the end of the programme students should be able to:

1. Academic expertise: Exhibit knowledge of the discipline Identify and explain seminal pieces of work in the area.
2. Conduct guided academic inquiries in various areas of interest in the chosen discipline.
3. Apply theoretical notions into practice in different forms
4. Critical Thinking: Recognize the social structures underlying our society Identify the implications of the same in our existence.
5. Analyze and engage with their social surroundings, problematize and raise questions based on academic inquiry.

6. Take informed actions
7. .Effective Communication: Communicate effectively based on the context within which one is operating.
8. Develop soft skills Operate effectively in multicultural spaces.
9. Social Interaction: Function as a collaborating member/leader in teams in multidisciplinary settings.
10. Effective Citizenship: Act with an informed awareness of issues Engage in initiatives that encourage equity and growth for all.
11. Ethics: Recognize and respect different value systems including one's own.
12. Follow the norms of academic integrity Take cognizance of the moral implications of our decisions.
13. Environment and Sustainability: Demonstrate awareness of local, regional, national, and global needs.
14. Engage with their socio-cultural contexts along with environmental needs and concerns.
15. Self-directed and Life-long Learning: Engage in lifelong learning Work on career enhancement and adapt to changing professional and societal needs.

### **Programme Specific Outcomes**

By the end of this programme, students will be able to:

1. Demonstrate their comprehension of Sociological Perspectives and the basic principles of the disciplines of Psychology and Economics.
2. Use their Sociological Imagination to study the world around them Relate social theories with real world phenomena and identify gaps in existing knowledge .
3. Apply the methods of social research in Sociology, Psychology, and Economics.
4. Evaluate social systems and interventions through research and service learning

#### **Programme Specific Component Outcomes (PSCO) for Sociology**

By the end of this programme, students will be able to:

5. Demonstrate their comprehension of Sociological Perspectives and the basic principles of the discipline.
6. Interpret the world around them through the use of sociological imagination.
7. Relate social theories with real world phenomena and identify gaps in existing knowledge.
8. Apply the methods of social research in Sociology.
9. Evaluate social systems and interventions through research Engage in service learning initiatives with the community

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## PROGRAMME OUTCOME

DEPARTMENT OF ECONOMICS

- **Programme Specific Outcomes:**

1. Learning & reading Economics critically.
2. Understanding why economic phenomenon occurs & how economic performance can improve.
3. Enhancing the skills through problem solving & critical thinking.
4. Reasoning skills develops by understanding the economic phenomenon.

Course code	Title of the course	Course credit	Course outcome
1.FYBA UBA 1.35	Micro Economics I	03 per sem	1.Helps to understand the economic Behaviour of the people in the society
UBA 1.36	Micro Economics II		

5. Employability skills develop.

- **Course Outcomes:**

Course code	Title of the course	Course credit	Course outcome
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SYBA Paper III SEM III- 4.25	Macro Economics I	03	Enables the students to understand the Macroeconomics 2. Helps the students to understand the working of economy as a whole
SYBA Paper III SEM IV- 4.26	Public Finance	03	1.The paper exposes the students to public budget through the issues of taxation, public expenditure, debt & concepts of deficits.2. Enables the students to understand the Indian Public Finance
SYBA Paper IV SEM V- 4.27	Macro Economics II	03	1. Students become aware of Macro Economic Terminologies 2.Helps the students to understand the Macro Economics at an aggregate level.
SYBA Paper IV SEM VI- 4.28	Indian Economy	03	1.The learners are able to understand the problems & prospects of Indian Economy.2.The content orients the learners about recent development in the economy

<b>TYBA Economics</b> 1.ECOMIE501	<b>SEM V</b> Microeconomics III	4	1.To provide an understanding in Micro economic theory 2.To understand the concepts related to economic growth  3. To equip the students with the knowledge about the fundamentals of Industrial economics & also the
	Economics of Development	4	
3.ECOILE503	Industrial & Labour Economics	3	changing policies related to the Indian Industry in the globalized era.
4.ECORMB504	Research Methodology	4	4.To introduce the concepts, principles & methods of economic research based on qualitative & quantitative data
5.ECOENV505	Environmental Economics	4	5. To understand the economic causes of environmental problems & environmental improvements.
6.ECOHET506	History of Economic Thought	3	6. It provides the basic understanding about the celebrated

			economists & their contribution starting from classical period & recent period too.
1.ECOMA601	<b>SEM VI</b> Macro Economics III	4	<p>1. Helps to understand the formal modeling of macro-economic theory with analytical tools.</p> <p>2.Helps to develop a systematic exposition of models of international trade</p> <p>3. Helps to understand the issues in labour markets. Wage policy, trade unions &amp; amicably solutions to industrial disputes.</p> <p>4. Strengthen the critical thinking and listening skills in conducting economic research and to device research outcomes.</p> <p>5. The course helps to understand the economic development sequence.</p> <p>6. The course helps to understand the changing phase of International Trade Policy &amp; Practice.</p>
2. ECOINT602	International Economics	4	
3. ECOILE603	Industrial & Labour Economics	3	
4.ECORMC604	Research Methodology	4	
5.ECODTE605	Development theory & Experience	4	
6.ECOITPP606	International Trade, policy & Practice	3	

DEPARTMENT OF ENGLISH

- **Program Specific Outcomes:**

1. Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres by understanding the evolution of criticism and its application in language and literature
2. Students will be able to comprehend variety of prose and poetry in English Literature to enrich their understanding through various textual perspectives
3. A greater understanding of the human communicative action through an objective study of language will help the students to apply their knowledge of English language to improve active listening, speaking, reading and writing skills.

• **Course Outcomes:**

Course Code	Title of the Course	Objective	Outcome
FYBA UAENG- 101	English (Optional) Introduction to Literature	<ol style="list-style-type: none"> <li>1. To acquaint students with the characteristics of various literary genres</li> <li>2. To develop analytical skills and critical thinking through close reading of literary texts</li> <li>3. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works</li> <li>4. To enable students to understand that literature is an expression of human values within a historical and social context</li> </ol>	<ol style="list-style-type: none"> <li>1) To write clearly, coherently and effectively about various genres of literature</li> <li>2) To recognize the culture and context of the work of literature</li> <li>3) To develop sensitivity to nature and fellow human beings</li> </ol>
FYBA UACS101	Communication Skills in English	<ol style="list-style-type: none"> <li>1) To enhance language proficiency by providing adequate exposure to reading and writing skills</li> <li>2) To orient the learners towards the functional aspects of language</li> <li>3) To increase the range of lexical resource through a variety of exercises</li> </ol>	<ol style="list-style-type: none"> <li>1) Students will be able to Understand the process of communication and its effect on giving and receiving information</li> <li>2) They will learn to apply effective communication skills in a variety of public and interpersonal settings</li> <li>3) They will be able analyse the technical data such as pie charts , maps, graphs</li> <li>4) Learners will become well versed with changing communication methods and digitalization of communication system</li> <li>5) Become aware of the numerous career</li> </ol>

			opportunities within the field of communication.
SYBA UAENG- 301	Indian Literature in English	<ol style="list-style-type: none"> <li>1. To introduce learners to the uniqueness of Indian Literature in English</li> <li>2. To acquaint learners to the pluralistic dimensions of Indian Literature in English</li> <li>3. To help them understand the different genres of Indian Literature in English</li> <li>4. To familiarize learners with different perspectives of approaching this literature</li> <li>5. To make learners aware of prominent Indian Writers in English</li> </ol>	<ol style="list-style-type: none"> <li>1) Broadens the origin of English education during British Empire in India.</li> <li>2) They will be acquainted with the Dalit/ marginal/ partition and Diasporic Literatures in India</li> <li>3) They will understand the glory of Indian writings in English</li> <li>4) It will Inculcate the interest of Indian writing in translations</li> <li>5) They will be well versed with the prominent Indian writers</li> </ol>
SYBA UAENG- 302	American Literature	<ol style="list-style-type: none"> <li>1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature</li> <li>2. To sensitize them to the themes and styles of American Literature</li> <li>3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts</li> <li>4. To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them</li> <li>5. To facilitate cross-cultural perspectives and discussions on American Literature</li> </ol>	<ol style="list-style-type: none"> <li>1) Students will be well versed with the various genres of American Literature</li> <li>2) Learners will be able to understand the significance of American Dream and American life style</li> <li>3) They will know the brief history of American Literature- Poetry, Drama and Fiction/short story</li> <li>4) Students will understand culture, language and society through literature</li> <li>5) Kindles to compare American writings with Indian writings in English</li> <li>6) Inculcates interests among youth to study abroad, the need of the hour</li> </ol>

SYBA UABC:30 1	Business Communication	<ol style="list-style-type: none"> <li>1) To develop an awareness about the complexity of communication in a dynamic business environment.</li> <li>2) To develop effective oral, writing and listening skills among learners.</li> <li>3) To demonstrate the effective use of communication technology.</li> </ol>	<ol style="list-style-type: none"> <li>1) After of successful completion of the course, the learner should have enhanced Listening,</li> <li>2) Speaking, Reading and Writing skills and should be prepared</li> <li>3) To meet the challenges of Communication in the business world</li> </ol>
SYBA UAMASS COM -	Mass Communication	1) To introduce the students to some major aspects of communication	1) By the end of the course the students should be able to receive and analyse various

301		<p>and mass communication.</p> <ol style="list-style-type: none"> <li>2) To develop among the students a broad perspective of the past and the present status of Mass Media in India.</li> <li>3) To develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.</li> <li>4) To develop among the students a critical understanding of some special roles of different Mass Media in India.</li> <li>5) To help the students to assess the contribution of Indian mass media to national development.</li> <li>6) To acquaint the students with some issues and laws related to mass media in India.</li> <li>7) To introduce the students to various job and career opportunities in media industry.</li> </ol>	media products critically and become interested in jobs or career in Media Industry.
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FYBCOM UABC: 301	Business Communicat ion	<ol style="list-style-type: none"> <li>1) To develop an awareness about the complexity of communication in a dynamic business environment.</li> <li>2) To develop effective oral, writing and listening skills among learners.</li> <li>3) To demonstrate the effective use of communication technology</li> </ol>	<ol style="list-style-type: none"> <li>1) After successful completion of the course, the learner should have enhanced Listening,</li> <li>2) To develop Speaking, Reading and Writing skills</li> <li>3) To meet the challenges of Communication in the business world</li> </ol>
TYBA UAENG: 501	16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature	<ol style="list-style-type: none"> <li>1. To introduce students to English Literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries.</li> <li>2. To show them how background influences shaped the writer's thinking.</li> <li>3. To present them to the literary masters who dominated the scene</li> <li>4. To familiarize students with different writing styles that each age adopted.</li> </ol>	<ol style="list-style-type: none"> <li>1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries</li> <li>2) To comprehend how background influences shaped the writer's thinking.</li> <li>3) To recognize and appreciate the literary masters who dominated the scene.</li> <li>4) To grasp the different writing styles that each age adopted.</li> </ol>
TYBA	Literary	1) To introduce the learners to	1) use some important critical
UAENG: 502	Criticism	<ol style="list-style-type: none"> <li>1) To introduce the learners to important critical terms</li> <li>2) To make them aware of the nature and function of literature and criticism</li> <li>3) To impart the technique of close reading of literary texts</li> <li>4) To enable them to understand various literary theories and critical approaches</li> <li>5) To familiarize the learners with the tenets of practical criticism</li> </ol>	<ol style="list-style-type: none"> <li>1) To introduce the learners to terms</li> <li>2) become aware the nature and function of literature and criticism</li> <li>3) impart the technique of close reading of literary texts</li> <li>4) understand the various literary theories and critical approaches</li> <li>5) be familiar with the tenets of practical criticism</li> </ol>

<p>TYBA UAENG: 503A</p>	<p>Grammar and the Art of Writing</p>	<ol style="list-style-type: none"> <li>1) To develop amongst learners an insight into the process of word formation and transformation</li> <li>2) To develop amongst them an insight into the sounds, stress patterns and intonations in the English language to improve their speaking skills</li> <li>3) To develop among them insight into the structure of the English language and to provide knowledge of the rules of grammar</li> <li>4) To help them learn grammatical analysis and description and the skills of sentence transformation</li> <li>5) To introduce the mechanics of writing for effective writing for various domains</li> </ol>	<ol style="list-style-type: none"> <li>1) Gain a basic understanding of phonetics, morphology and word transformation</li> <li>2) Have improved speaking skills</li> <li>3) Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation.</li> <li>4) Write effectively in various domains.</li> </ol>
<p>TYBA UAENG: 504</p>	<p>19thCentury English Literature</p>	<ol style="list-style-type: none"> <li>1) To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras</li> <li>2) To help students understand the texts in the context of prevailing socio-cultural conditions &amp; their historical, political location</li> <li>3) To impress upon students the characteristically rebellious/ radical nature of British Romanticism and the stupendous range of changes in the socio-</li> </ol>	<ol style="list-style-type: none"> <li>1) To view literary works in their dynamic interface with the background</li> <li>2) To understand the literature of the 19<sup>th</sup> century as a complex outcome of artistic, intellectual and sociopolitical cross-currents</li> <li>3) To appreciate poetry as mirroring private personality, protest and subsequently, public concerns</li> <li>4) To view the development of the Victorian Novel as informed by Victorian morality as well as by larger</li> </ol>

		<p>political conditions of Early (1837-1851), Middle (1851-1870) and Late (1870-1901) Victorian Era</p> <p>4) To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods</p> <p>5) To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts</p> <p>6) To sensitize students to diverse sensibilities and humanitarian concerns through literature of the nineteenth century</p>	<p>democratic processes</p> <p>5) To contextualize the impulses behind the significant emergence of women writing in the 19<sup>th</sup> century</p>
<p>TYBA UAENG: 505</p>	<p>20th Century British Literature</p>	<p>1) To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.</p> <p>2) To enable students to create linkages between social and historical contexts and literary texts</p> <p>3) To train students to develop skills for a critical and analytical understanding of the text.</p>	<p>1) Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co-relation between the socio-cultural, economical and historical contexts; behind the literary production.</p> <p>2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.</p>

<p>TYBA UAENG: 506B</p>	<p>Drama and Theatre</p>	<ol style="list-style-type: none"> <li>1) To acquaint the learners of literature with various types of drama.</li> <li>2) To sensitize them to the techniques and types of theatre.</li> <li>3) To identify and discuss the theoretical and practical elements of drama.</li> <li>4) To introduce them to drama as a performing art.</li> <li>5) To enhance their understanding of the elements of theatre.</li> </ol>	<ol style="list-style-type: none"> <li>1) Analyse the social and artistic movements that have shaped theatre and drama.</li> <li>2) Apply discipline-specific skills to the creation of drama.</li> <li>3) Analyze the difference between the concepts of drama and theatre.</li> <li>4) Demonstrate knowledge of the history of drama and theatre as a literature and performing art.</li> </ol>
		<ol style="list-style-type: none"> <li>6) To enable the learners to critically watch a play, write a review and to put up a play.</li> </ol>	

## Foundation Course

### • Course Outcomes:

Course code	Title of the course	Course credit	Course outcome
	F.C I. Semester I	3	<ol style="list-style-type: none"><li>1. To orient students about social issues.</li><li>2. To orient students about the Constitution of India and certain political processes.</li></ol>
	F.C . Semester II	3	<ol style="list-style-type: none"><li>1. To orient students about Globalization.</li><li>2. To orient students about environmental issues.</li></ol>
	F.C. Semester III	3	<ol style="list-style-type: none"><li>1. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.</li><li>2. Gain an overview of significant skills required to address competition in career choices</li><li>3. .Appreciate the importance of developing a scientific temper towards technology and its use in everyday life</li></ol> <p>Syllabus link: <a href="http://old.mu.ac.in/wpcontent/uploads/2016/06/4.113-SYBA-SYBSCSYBCOM-Foundation-Course-Sem-III-IV1.pdf">http://old.mu.ac.in/wpcontent/uploads/2016/06/4.113-SYBA-SYBSCSYBCOM-Foundation-Course-Sem-III-IV1.pdf</a></p>
	F.C. Semester IV	3	<ol style="list-style-type: none"><li>1. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.</li><li>2. Gain an overview of significant skills required to address competition in career choices</li><li>3. .Appreciate the importance of developing a scientific temper towards technology and its use in everyday life</li></ol> <p>Syllabus link: <a href="http://old.mu.ac.in/wpcontent/uploads/2016/06/4.113-SYBA-SYBSCSYBCOM-Foundation-Course-Sem-III-IV1.pdf">http://old.mu.ac.in/wpcontent/uploads/2016/06/4.113-SYBA-SYBSCSYBCOM-Foundation-Course-Sem-III-IV1.pdf</a></p>

DEPARTMENT OF MARATHI

• **Programme Specific Outcomes:**

1. Student take participate in various competition related to the research
2. Many students start translation studies and translation work for Magazine & books.
3. Students started working for serial script writing and research team.

• **Course Outcomes:**

Course code	Title of the course	Course credit	Course outcome
1.UAMAR-A-506/606	व्यवसायाभिमुखु मराठी	3	1) Occupational Marathi Subject for TYBA, which was helpful for the students in competitive exams, administration & Communication Skills
2. UAMAR-A-504/604	िाषाववज्ञान आणि मराठी व्याकरि	4	2) Linguistic and Grammar Subject for TYBA, which was helpful for the students in competitive exams, State gov. Administration and School level Teaching
3. . UAMAR-A502/602	िारतीय आणि पाश्चात्य साहित्यशास्त्र	4	3)Indian & western Poetics Subject for TYBA, which was helpful for the students in Philosophical Approach and research
MA 1413/1419	सौंदर्यशास्त्र १/२	6	4) Aesthetics studies which was helpful for the students in Philosophical Approach , research and film Studies
MA 1438/1411	चचरपट पटकथांचा अभ्यास	6	5) In PG (MA II) Course we have subjects script writing & film Adaptation which gave Knowledge to the students about writing and film Studies.
MA SEM 4 1419	माध्यामांताराचा अभ्यास	6	6) Miner Research project which help student for research approach and PHD research studies
	सांशोधन प्रकल्प	10	

## DEPARTMENT OF PSYCHOLOGY

- **Programme Specific Outcomes:**

1. BA Psychology provides immense career options to the students such as consultant psychologist in hospitals, career counsellors, counselling psychologists, Human Resource professionals, Teaching, NGO set up professionals etc.
2. Graduation in psychology helps to develop a student's concept knowledge, Psychology as a field and its scope and psychological testing which provides a strong foundation to pursue psychology at PG level and in many other professional courses in psychology like diplomas courses, social work
3. Students graduating with a degree in Psychology will know the intricacies of human thought and behaviour thereby making them sensitive, empathic and better humans
4. Students with a degree in Psychology will be able to interpret, design and conduct basic psychological research
5. Students graduating with a degree in Psychology will know and apply ethical standards in scientific research

- **Course Outcomes:**

Course Code	Title of the course	Course credit	Course outcome
UAPS501 UPAS601	Psychological Testing and Statistics	08	<ul style="list-style-type: none"> <li>• Knowledge and understanding of the nature, uses, technical features, and the process of construction of psychological tests</li> <li>• To develop awareness among students about measurement of intelligence and personality</li> <li>• To be equipped with Knowledge and understanding of the concepts in statistics and the various measures of Descriptive Statistics-their characteristics, uses and application and method of calculation</li> <li>• Learner will build a firm foundation for advanced learning of Psychological testing, assessment, and Statistics in postgraduate studies</li> </ul>
UAPS502 UAPS603	Abnormal Psychology	08	<ul style="list-style-type: none"> <li>• Develop Understanding of varied concepts in Abnormal psychology and the theories of abnormality</li> <li>• Develop insight into various forms of psychological disorders</li> <li>• Become sensitised and equipped to deal with various issues related to Mental Health in society</li> </ul>

			<ul style="list-style-type: none"> <li>The learner will build foundational knowledge of Abnormal Psychology which will help the learner for higher education and also pursue a professional career in Clinical Psychology</li> </ul>
UAPS503 UAPS603	IndustrialOrganizational Psychology	07	<ul style="list-style-type: none"> <li>Learner will be able to describe the scope of I/O Psychology and career related to I/O Psychology</li> <li>List and describe the basic concepts of I/O Psychology</li> <li>Critically discuss issues related to I/O Psychology</li> <li>Learners will have built sufficient foundation in I/O Psychology to pursue post graduate studies or career</li> </ul>

			related to I/O Psychology
UAPS504 UAPS604	Cognitive Psychology	08	<ul style="list-style-type: none"> <li>Learners will develop understanding of basic concepts and theories in Cognitive psychology</li> <li>Applications of cognitive Psychology</li> <li>The learner will build foundational knowledge and background of Cognitive Psychology and will help the learner for higher education and also pursue a professional career in the any of the several areas of Psychology</li> </ul>
UAPS505 UAPS605	Practicals in Cognitive Processes and Psychological Testing	08	<ul style="list-style-type: none"> <li>Translate theoretical concepts into application- based experiments</li> <li>Conduct experiments following standardized procedure</li> <li>Apply statistical tests and analyze the data collected</li> <li>Write reports on research conducted using APA format</li> <li>Make sense of the research papers on any given topic</li> </ul>
UAPS506 UAPS606	Counseling Psychology	07	<ul style="list-style-type: none"> <li>Identify unique features of counselling as a profession</li> <li>Understand the process to be followed while helping people and roles and responsibilities of the counsellor</li> <li>Identify key ingredients necessary for successful helping</li> <li>Understand micro skills required to practice counselling</li> <li>Understand theoretical foundations underlying different counselling and psychotherapeutic and critically evaluate the strength, limitations associated with each of them</li> <li>Feel motivated to seek further training to practice Counselling</li> </ul>

UAPSY301	Social Psychology	06	<ul style="list-style-type: none"> <li>• Awareness about basic concepts and trends in Social Psychology</li> <li>• Understanding of its applications</li> </ul>
UAPSY302	Developmental Psychology	06	<ul style="list-style-type: none"> <li>• Awareness about concepts and perspectives in Developmental Psychology</li> <li>• Awareness about its applications and implications</li> </ul>
-----	Health Psychology	04	<ul style="list-style-type: none"> <li>• To foster interest in Health psychology as a field of study and research</li> <li>• Awareness of the applications of the concepts learnt in Health Psychology</li> </ul>
UAPSY101	Fundamentals of Psychology	06	<ul style="list-style-type: none"> <li>• Knowledge about the basic concepts in psychology</li> <li>• Develop interest in the field of Psychology</li> <li>• Applications of Psychological concepts in different areas of day to day life.</li> </ul>
-----	Psychology of Human Behaviour at Work	06	<ul style="list-style-type: none"> <li>• To impart knowledge and understanding of the basic concepts and modern trends in the field of psychology of human behaviour at work</li> <li>• To create awareness about the role and importance of psychological factors and processes in the world of work</li> </ul>
UAPSY 401	Social Psychology Part II	3	<ul style="list-style-type: none"> <li>• To help students in building knowledge of the basic concepts and modern trends in Social Psychology</li> <li>• 2.ToFoster interest in Social Psychology as a field study and research among students</li> <li>• To make the students aware of the applications of the various concepts in Social Psychology in Social Psychology in the Indian Context</li> </ul>
UAPSY 402	Developmental Psychology A Focus on Adolescent and Adult Development : Part II	3	<ul style="list-style-type: none"> <li>• 1.To help students in building knowledge and understanding of the basic concepts, principles, perspectives modern trends in Developmental Psychology</li> <li>• 2. To foster interest in Developmental Psychology as a field of study and research among students.</li> <li>• 3. To make students aware of the implications and applications of the various implications and applications of the various concepts, principles theories of Developmental Psychology in daily life in the Indian context.</li> </ul>
UAHP3A1	Applied Component Psychology: Part I	2	<ul style="list-style-type: none"> <li>• 1.To help students in building knowledge and understanding of the basic concepts and modern trends in Health Psychology</li> </ul>
UAHP4A1	Health Psychology Psychology: Part II	2	<ul style="list-style-type: none"> <li>• 2. To foster interest in Health Psychology as a field of study and research among students.</li> <li>• 3. To make students aware of the practical applications of the various concepts in Health Psychology in daily life in the Indian context</li> </ul>

UAPSY 201	Fundamentals of Psychology Part I	3	<ul style="list-style-type: none"><li>• 1.To impart knowledge u of the basic concepts and modern trends in Psychology</li><li>• 2. To foster interest in subject of Psychology and create a foundation for further studies in Psychology</li><li>• 3. To make the students aware of the applications of Psychological concepts in different areas of day to day life.</li></ul>
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## DEPARTMENT OF SOCIOLOGY

- **Program Specific Outcomes:**

1. After completion of Degree course Students get job in private sector,
2. Some students pursue higher education (PG) like MA in sociology& MA in Social work
3. Some students try for competitive examinations like UPSC, MPSC, Railway Recruitment Exams

- **Course Outcomes:**

### FYBA- PAPER- I (FOUNDATIONS OF SOCIOLOGY)

- To introduce students to the basic concepts in Sociology
- To familiarize students with the theoretical aspects of different concepts.

### SYBA- Paper- II (Sociology of India)

- To bring awareness and sensitivity among the students towards contemporary issues.
- To inculcate responsibilities and promote equality.

### SYBA- Paper- III (Sociology of Development)

- To introduce students to the relevance and varied possibilities for future studies in sociology.
- It make's students aware about the new vibrant fields in sociology.
- To provide students with an in-depth understanding of struggle and survival in today's competitive scenario.

### TYBA-Paper IV (Sociological Theory)

- To provide the students of Sociology with the understanding of Sociological Theory.
- To train students in the application of these theories to social situations.

### TYBA-Paper V (Sociology of work)

- To introduce students to the area of industrial sociology
- To familiarise students to the nature of Indian work and workers
- To develop sociological understanding of the changes taking place in the area of work

### Paper-VI (Sociology of Gender)

- To trace the evolution of Gender as a category of social analysis.
- To trace the emergence of women's movement in India
- To sensitise the students on gender issues

### Paper-VII (Sociology of Human Resource Development)

- To familiarize the students with role and functions of human resource development at the micro and macro level.
- To create an awareness of the various issues involved in the development of human resources with particular emphasis on social and cultural factors.

### Paper-VIII (URBAN SOCIOLOGY)

- To introduce students to the basic concepts, theories, nature & dynamics of urbanization in India
- To understand the trends of India's contemporary urbanization pattern

Paper-IX (Quantitative Social Research)

- To provide students with an orientation to Quantitative Social Research
- To acquaint students with the important concepts, techniques and processes in quantitative research
- To guide students to work on meaningful, minor research projects

A handwritten signature in black ink that reads "Sobha". The signature is written in a cursive style and is underlined with a single horizontal line.

**Dr. Sobhana Nair**  
**Principal**  
**Guardian Degree college of Arts Science and commerce**